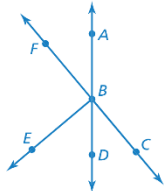
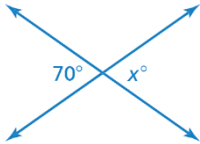
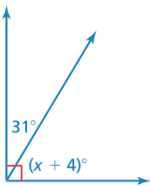
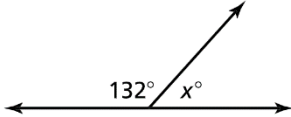
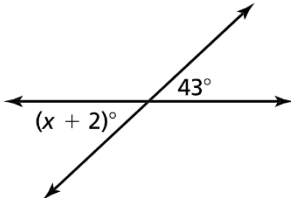


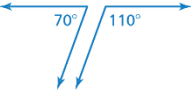


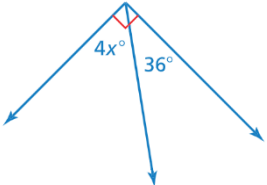
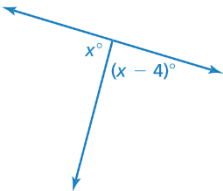
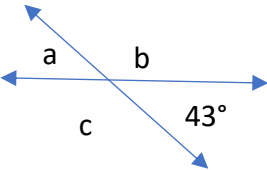
**MAFS.7.G.2.5**

Use facts about vertical and adjacent angles in a multi-step problem to write and solve simple equations for an unknown angle in a figure.

7.1 Big Ideas	<b>I can...</b>	
<b>Level 1</b>	define adjacent and vertical angles.	Adjacent angles are  Vertical angles are
	identify adjacent and vertical angles.	<p>Use the figure shown.</p> <p>a. Name a pair of adjacent angles.</p> <p>b. Name a pair of vertical angles.</p> 
<b>Level 2</b>	use facts about angle relationships to find the unknown angle measure in a figure	<p>Tell whether the angles are <i>adjacent</i> or <i>vertical</i>. Then find the value of <math>x</math>.</p> <p>a.</p> 
<b>Level 3</b>	use facts about angle relationships to write and solve multistep equations for an unknown angle in a figure	<p>b.</p> 
<b>Level 4</b>	find the measures of the unknown angles in a figure	<p>Tell whether the angles are <i>adjacent</i> or <i>vertical</i>. Then find the value of <math>x</math>.</p> <p>a.</p>  <p>b.</p> 

**MAFS.7.G.2.5**

Use facts about complementary and supplementary angles in a multi-step problem to write and solve simple equations for an unknown angle in a figure.

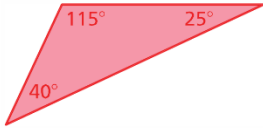
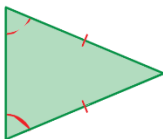
7.2 Big Ideas	<b>I can...</b>	
<b>Level 1</b>	define complementary and supplementary angles.	Complementary angles are  Supplementary angles are
	identify complementary and supplementary angles.	<p>Tell whether the angles are <i>complementary</i>, <i>supplementary</i>, or <i>neither</i>.</p> <p>a. </p> <p>b. </p> <p>c. </p>
<b>Level 2</b>	use facts about angle relationships to find the unknown angle measure in a figure	<p>Tell whether the angles are <i>complementary</i> or <i>supplementary</i>. Then find the value of <math>x</math>.</p> <p>a. </p>
<b>Level 3</b>	use facts about angle relationships to write and solve multistep equations for an unknown angle in a figure	<p>b. </p>
<b>Level 4</b>	find the measures of the unknown angles in a figure	<p>Find angle measures <math>a</math>, <math>b</math>, and <math>c</math>. Use the definitions of vertical, adjacent, supplementary, or complementary angles to support each step.</p> <p></p>

Name \_\_\_\_\_

Date \_\_\_\_\_


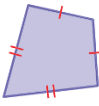
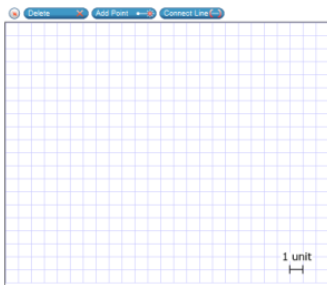

**MAFS.7.G.1.2**

Draw (freehand, with ruler and protractor, and with technology) geometric shapes with given conditions. Focus on constructing triangles from three measures of angles or sides, noticing when the conditions determine a unique triangle, more than one triangle, or no triangle.

7.3 Big Ideas	I can...																																	
<b>Level 1</b>	Classify Triangles	<p>Classify each triangle.</p> <p>a. </p> <p>b. </p>																																
<b>Level 2</b>	draw polygons with given conditions	<p>Draw a triangle with angle measures of 30°, 60°, and 90°. Then classify the triangle.</p>																																
<b>Level 3</b>	<p>constructs geometric shapes given a combination of angle and side conditions; notices when conditions determine a unique triangle, more than one triangle, or no triangle</p>	<p>Nathan wants to draw a triangle. He knows that two of the side lengths are 5 inches and 7 inches.</p> <p>What is a possible length for the third side?</p> <table border="1" data-bbox="548 926 1482 1829"> <thead> <tr> <th data-bbox="548 926 781 995">Information</th> <th data-bbox="781 926 1019 995">Triangle possible? Check (☑) the correct answer</th> <th data-bbox="1019 926 1482 995">Reason</th> </tr> </thead> <tbody> <tr> <td data-bbox="548 995 781 1192" rowspan="3"> <p>a.</p> <p>Angle B = 50°, AC = 3 cm, BC = 5 cm.</p> </td> <td data-bbox="781 995 1019 1050">Unique triangle</td> <td data-bbox="1019 995 1482 1050"></td> </tr> <tr> <td data-bbox="781 1050 1019 1104">More than one triangle</td> <td data-bbox="1019 1050 1482 1104"></td> </tr> <tr> <td data-bbox="781 1104 1019 1192">Not possible</td> <td data-bbox="1019 1104 1482 1192"></td> </tr> <tr> <td data-bbox="548 1192 781 1402" rowspan="3"> <p>b.</p> <p>AB = 10 cm, BC = 11 cm, AC = 9 cm.</p> </td> <td data-bbox="781 1192 1019 1247">Unique triangle</td> <td data-bbox="1019 1192 1482 1247"></td> </tr> <tr> <td data-bbox="781 1247 1019 1302">More than one triangle</td> <td data-bbox="1019 1247 1482 1302"></td> </tr> <tr> <td data-bbox="781 1302 1019 1402">Not possible</td> <td data-bbox="1019 1302 1482 1402"></td> </tr> <tr> <td data-bbox="548 1402 781 1602" rowspan="3"> <p>c.</p> <p>Angle A = 40°, Angle B = 60°, Angle C = 80°.</p> </td> <td data-bbox="781 1402 1019 1457">Unique triangle</td> <td data-bbox="1019 1402 1482 1457"></td> </tr> <tr> <td data-bbox="781 1457 1019 1512">More than one triangle</td> <td data-bbox="1019 1457 1482 1512"></td> </tr> <tr> <td data-bbox="781 1512 1019 1602">Not possible</td> <td data-bbox="1019 1512 1482 1602"></td> </tr> <tr> <td data-bbox="548 1602 781 1829" rowspan="3"> <p>d.</p> <p>AB = 4 cm, BC = 3 cm, Angle B = 30°.</p> </td> <td data-bbox="781 1602 1019 1656">Unique triangle</td> <td data-bbox="1019 1602 1482 1656"></td> </tr> <tr> <td data-bbox="781 1656 1019 1711">More than one triangle</td> <td data-bbox="1019 1656 1482 1711"></td> </tr> <tr> <td data-bbox="781 1711 1019 1829">Not possible</td> <td data-bbox="1019 1711 1482 1829"></td> </tr> </tbody> </table>		Information	Triangle possible? Check (☑) the correct answer	Reason	<p>a.</p> <p>Angle B = 50°, AC = 3 cm, BC = 5 cm.</p>	Unique triangle		More than one triangle		Not possible		<p>b.</p> <p>AB = 10 cm, BC = 11 cm, AC = 9 cm.</p>	Unique triangle		More than one triangle		Not possible		<p>c.</p> <p>Angle A = 40°, Angle B = 60°, Angle C = 80°.</p>	Unique triangle		More than one triangle		Not possible		<p>d.</p> <p>AB = 4 cm, BC = 3 cm, Angle B = 30°.</p>	Unique triangle		More than one triangle		Not possible	
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<b>Level 4</b>	explains the conditions of a unique triangle, more than one triangle, or no triangle																																	
<b>Level 5</b>	analyzes and justifies the conditions for a unique triangle, more than one triangle, or no triangle																																	

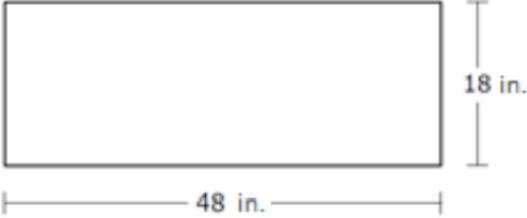
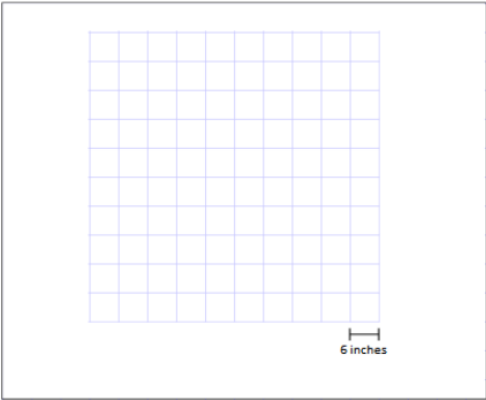
**MAFS.7.G.1**

Draw, construct, and describe geometrical figures and describe the relationships between them.

7.4 Big Ideas	<b>I can...</b>	
<b>Level 1</b>	Classify Polygons	<p>Classify the quadrilateral.</p> <p>a. </p> <p>b. </p>
<b>Level 2</b>	draw polygons with given conditions	<p>Use the Connect Line tool to draw a figure that has at least one pair of parallel sides and two side lengths of 5 units and 7 units.</p> 
<b>Level 3</b>	Find the missing angle measure of a quadrilateral	 <p>Find the value of <math>x</math>.</p>
	constructs geometric shapes given a combination of angle and side conditions	<p><b>Draw a parallelogram with a <math>60^\circ</math> angle and a <math>120^\circ</math> angle.</b></p>
<b>Level 4</b>	Compare and Contrast Polygons	<p>Name two quadrilaterals that have four equal sides. How are they different?</p>

**MAFS.7.G.1.1**

Solve problems involving scale drawings of geometric figures, including computing actual lengths and areas from a scale drawing and reproducing a scale drawing at a different scale.

7.5 Big Ideas	<b>I can...</b>	
<b>Level 2</b>	computes actual lengths given a geometric figure and a scale factor and finds actual lengths given two geometric figures with some unknown side measure	<p>Lisa drew a picture of a boat. She used the scale shown.</p> <p>1 inch : 6 feet</p> <p>The boat in her picture is 7 inches long.</p> <p>What is the length, in feet, of the actual boat?</p>
<b>Level 3</b>	computes actual lengths and areas from a scale drawing and reproduces a scale drawing using a different scale	<p>A rectangle with its dimensions, in inches (in), is shown.</p>  <p>Use the Connect Line tool to create a scale drawing of the rectangle.</p> 
<b>Level 4</b>	solves problems involving scaled drawings of two-dimensional geometric figures by creating a drawing and finding the appropriate scale	<p>Using a tree that is 8 feet tall, a person 5 feet tall, and a dog 2 feet tall, how might you scale all 3 down proportionally for a portrait?</p>

